

Mistra Environmental Communication think/do tanks 2020-2023

TITLE	RATIONALE	ACTIVITIES/ OUTPUTS	CORE GROUP
Acclimatize – a symposium on the role of museums in the transition to a sustainable future	Museums as public spaces have the potential to engage people for sustainability by broadening perspectives and enabling contact with values, emotions and collective memories. In this endeavour, we need to collaborate, share experiences and try out new methods.	Digital symposium February 2021 (>200 participants from museums in Sweden) Requests for collaboration, more information and participation in future development of the work Blogpost Continuation: workshop series funded by the strategic reserve, resulting in a “toolbox” for museums, also planned to be part of Mistra EC Phase 2 (WP2)	Moderna Museet Freelance curator Svante Helmbaek Tirén EC-SLU
Documenting environmental communication across worlds	To rethink how climate compensation could be practised to avoid injustices for the Miskito people in Honduras, drawing on the framework of knowledge co-production. The project explores methods to visually represent a knowledge co-creation process that seeks to bridge the situation of the Miskito people today and their desired tomorrow, and the Miskito people’s desires and those of Swedish companies wishing to compensate for their climate impact.	Photovoice activities (including 12 focus group discussions) in La Mosquitia Landscape planning workshops with families and communities using drone images. Insight into how to best use drone images in such a co-design process. Photoevening and workshop exploring how the fires affect communities in La Mosquitia in different ways Photo exhibition at Mistra EC programme meeting October 2022 Leaflet for Swedish partners	Paskaia UU/USC
Imaginative Power – Visual Arts and the Museum as a mode for Environmental communication	To study and reflect on the kinds of environmental communication that contemporary art is engaged in, and the effects of museum context on visitors’ thoughts on environmental issues during and after their museum visit. The exhibition trilogy invites the audience to imagine and elaborate different temporalities in relation to the climate and biodiversity crises. Through several workshops, guided tours and panel talks we have collected reflections and ideas from students and different groups of researchers.	Collaboration around 3 exhibitions at the art museum, of which the last one has been influenced by the questions developed in the project. This included: • Workshops with Master students and groups of researchers related to Mistra EC • Input to 3 panel talks and several guided tours • Exchange with one of the participating artists including feedback on her creative process • Curator Rebecka Wigh Abrahamsson has been invited to present insights from the work at the Swedish museums’ “spring gathering” 25-27 April in Västerås Insights will be presented in a short report.	Uppsala Art Museum Biotopeia Cemus UU/SLU Artist My Lindh EC-SLU

<p>Seeing the forest in the trees: Creating possibilities for spontaneous communication during woodland walks</p>	<p>Much of what people know about forest management has reached them via media – often driven by a polarised debate. The goal of this project is to explore the usefulness of app-based self-guided communication for forest visitors. The project created an opportunity for forest visitors to engage with different perspectives on the past, present and possible futures of a specific forest site. The idea was piloted at six locations in or near Uppsala during February-April 2023.</p>	<p>Short digital questionnaire on people's perceptions of forest management, exploring strengths and weaknesses of digital surveys as a tool for communication, by means of a QR code linked to a dedicated app prepared by the project partner Greensway. The responses received will be evaluated to further develop the questions and the implementation of the app. The results will be useful in a practical context, since many organisations are looking to develop self-guided ways of communicating with visitors about the environment and its management.</p>	<p>Swedish Centre for Nature Interpretation, SLU Aqua-SLU Greensway</p>
<p>How do we create a picture of the future? A workshop about the relevance of telling picture stories in times of climate crisis</p>	<p>To create visions of the future in a public slideshow, about what the climate and biodiversity crises could mean to us, to trigger reflections. For this, we explored the role of photos and feelings connected to the climate crisis. A slideshow was created by the facilitator/curator based on the joint work, adapted to Stefan Sundström's Evert Taube concert tour in Spring 2023. After the tour, a digital follow-up meeting is planned to discuss the impact of the slideshow.</p>	<p>A slideshow broadcasted at 22 concerts, based on inspiring discussions at a one-day workshop with 18 participants, including researchers from different disciplines, communicators (including nature guides) and artists. Discussions and thoughts during the concerts facilitated by local members of the Swedish Society for Nature Conservation. Contact and requests from around 10 Naturum (nature interpretation centres) to develop the slideshow and programme in their arenas.</p>	<p>Swedish Centre for Biodiversity, SLU Swedish Centre for Nature Interpretation, SLU Freelance curator Svante Helmbaek Tirén</p>
<p>Environmental communication in a multi-stakeholder dialogue</p>	<p>To discuss and develop a dialogue process around the organisational vision of the Water Council of Lake Mälaren to "communicate the worth and benefit of Lake Mälaren to raise awareness for us all". The project will join an on-going process with the 60+ diverse members of the council to make sense of what communication means in this context and how it can be achieved by such an organisation.</p>	<p>In addition to support for the initiating societal partner, the project will provide concrete learnings around how environmental communication is understood by these diverse actors and how the complexity of environmental communication can be addressed by deliberative processes.</p>	<p>Water Council of Lake Mälaren EC-SLU</p>
<p>"Kraft till förändring – Hur kan konst och naturvägledning samverka i klimatkrisens tid?"</p>	<p>To present and discuss concrete examples and tools for how nature interpretation centers can integrate art into their work in times of climate</p>	<p>Digital webinar on December 1 2023 with presentations and discussions in several formats. (70 participants registered and 53</p>	<p>Swedish Centre for Biodiversity, SLU Swedish Centre for Nature Interpretation, SLU Freelance curator</p>

	crisis and to open up for new collaborations with art.	participated from primarily Naturums and other nature interpreters in Sweden) Material from the workshop	Svante Helmbaek Tirén
Klimatkris och konstmöten – en konstpedagogisk och klimatpsykologisk undersökning	To investigate to what extent in depth conversations about climate and environment can influence how art is perceived and interpreted.	As a spin off from the workshops and toolbox with museums, school classes were invited to individual contemplation around an artwork after having listened to a presentation by climate psychologist Kata Nylén. They were provided material to paint and their reflections were recorded. A report has been written, and will also serve as input for upcoming work in phase 2. : Klimatkris och konstmöten – en konstpedagogisk och klimatpsykologisk undersökning	Moderna Museet Freelance curator Svante Helmbaek Tirén